

# Public Art Commissions: An Artist Handbook

A Publication of the  
North Carolina Arts Council

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COMPETING FOR A PUBLIC ART COMMISSION is challenging. In addition to the issues the studio artist faces, the public art arena is a world of competitions, negotiations, contracts, community involvement, schedules, and a great deal of public scrutiny.

This Handbook was developed to help artists' navigate the often complex world of public art, and to help artists become more competitive when seeking public art commissions. This handbook would not have been possible without the kind assistance of Janet Kagan, Chapel Hill Public Arts Commission; Jean Pastueur Greer, Arts & Science Council of Charlotte, Leah Wiebe-Smith, Raleigh Arts Commission and artist George Handy who provided material and/or reviewed the text. Copies of this handbook may be downloaded free of charge.

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